

Clarke Courier

Volume LV

Issue 12

Clarke College, Dubuque, Iowa

February 3, 1984

Dunn Inherits Marvelous Tradition as President

by TAMMY HUTSON

Sister Catherine Dunn, BVM, has begun her term as Clarke's 14th president after being elected by the Board of Trustees last Friday.

Urban Haas, president of the Board, announced Dunn's appointment to students in the Union at 3 p.m. Friday.

At the press conference following the decision, Haas said, "The trustees are very pleased with the results of the election and they have confidence that Catherine Dunn will be one of the best presidents that Clarke College has ever had."

Dunn was chosen from 43 applicants. She came to Clarke in 1973 as a faculty member in the education department. She was named vice-president for institutional advancement in 1979 and accepted the responsibility of corporate vice-president in 1981.

Dunn said, "There's absolutely no

doubt in my mind that going in as the 14th president of Clarke College I inherit marvelous, marvelous traditions, not only of excellence in programs but excellence in constituencies of people; namely trustees who give a loyal and dedicated commitment to this institution no matter what happens - and I've witnessed that for ten years; a dedicated, committed and creative faculty - and I look forward to working with them to create some new visions for this institution; a student body that's vibrant, interested and challenging to all of us - and I look forward to working with them; and a dedicated alumni association. As I travel from coast to coast, north to south, east to west, I tell you, I come home pride-filled every single time."

Dunn set as her first priority the expansion of resources to meet more needs of the adult community. She

hopes to reach adults in a 40 to 50 mile radius, an area where she sees an untapped resource. She said that the planning process within the institution needs to be looked at closely, especially in the areas of fundraising, curriculum, and enrollment.

Dunn told reporters, "We will continue our tradition of excellence and attempt to make it even better than it is."

Dunn succeeds Meneve Dunham, who resigned Nov. 30, 1983, to become vice president for development at Mount Mercy College, Cedar Rapids.

Dunn has been recognized locally and nationally for her leadership in educational and civic affairs. In 1982, she was one of 20 women identified by the American Council on Education National Forum as a prospective executive in higher education. The Dubuque Area

Chamber of Commerce recognized her in 1976 for outstanding service after she coordinated the restructuring of the Chamber's internal organization.

Locally, she serves on the board of directors for Junior Achievement, Tri-States, Inc., International Red Cross and the Medical Associates HMO.

Dunn's educational background includes a 1977 doctorate in higher education administration with a specialty in curriculum development from Arizona State University, a master's degree in curriculum development and improvement of instruction in 1970 from ASU, and a bachelor's degree in history/education in 1969 from ASU.



Sister Catherine Dunn tells reporters her goals for Clarke as she begins her tenure as its 14th president. (Photo by John Sullivan)

Poet To Read His Works at Clarke

by MARIE PARTHUN

The English department is sponsoring a special creative reading performance on Feb. 6 from 7-8 p.m. in the Solarium by Brent Spencer, a gifted young poet and fiction writer. Spencer has a doctorate in English and is a member of the prestigious Iowa Writer's Workshop at the University of Iowa. Spencer describes his own work as "Often

humorous but with a serious point."

The Iowa Writer's Workshop carefully screens and selects 20 to 30 promising and talented writers from across the United States for an intense, one-year study. Prominent writers and teachers from the University lecture and critique members' work. The workshop is internationally known for producing such fine writers as Flannery

O'Connor. In the second semester of the program, writers like Spencer travel to various schools to read their work.

According to Sr. Barb Kutchera, an English instructor at Clarke, the English department was fortunate to engage Spencer who she describes as "a charming and talented person. The reading will give our students the opportunity to assess their own potential and encourage development of their writing skills."

The reading will be followed by a discussion led by Spencer. Wine and cheese refreshments will be served. Kutchera urges all interested Clarke students to attend an "enjoyable and creative evening."

'Three Sisters' Coming Soon

by DONNA FROMMELT

The Clarke drama department has begun preparations for their next production, "The Three Sisters" by Anton Chekhov will be presented on Feb. 16, 17, 18 and 19 at 8:00 p.m. in Terence Donaghy Hall.

As in "Fiddler on the Roof," the setting of "The Three Sisters" is staged at the preface of the Russian Revolution. The play centers around three sisters who are living an illusion of returning to a time and place of their past. Just when the girls are happily enjoying their fantasy, a young woman, (Natasha) determined to steal everything from them, wins the affections of their only brother, Andrey. Natasha married him and through this tie, successfully strips the sisters of their home and heritage. After this disastrous defeat, the sisters unveil their hidden strengths and drives to create a new future for themselves.

The three sisters are played by Monica Lyons, Karen Ryker and Melody Fadness. Andrey, their brother, is played by senior Ted Tyson. Natasha is brought to life by Maria Osborn. Clarke students Shannon Ramirez, Douglas Rodman, Terry Tyson, Peter Healey, Tim Radick are also members of the cast. For this play, only two people from outside Clarke will perform. Mark Haman and Mike Gibson help make the cast of fourteen actors and actresses for the show. Sr. Carol Hagen, directs "The Three Sisters." Doug Garland designs costumes and Ellen Gabrielleschi is designing the lights and scenery.

Karen Ryker, drama instructor, says that the play is easier spoken of in terms of themes rather than plot. Underlying themes throughout the

play are catalysts for the action and change involved. Emotional displacement is brought about by the impending Russian Revolution. Unrest is causing people to anxiously talk about going to Moscow. The sisters don't actually go but talking of it lets them deny the present happenings.

The change in Natasha's character from a sweet girl to a scheming woman who takes over the three sisters' house causes some feelings of depression amongst the family. It is a dispossession of the Aristocratic spirit - of the old being replaced by the new. Questions involving man's happiness, destiny, work, relationships, and more arise from the bourgeois cast of characters in "The Three Sisters." The amazing human characters Chekhov has created bring the fire of passion, birth, death, and even murder to the stage.

Hunt Seeks Out Co-ops

by RENEE SOTO

Dave Hunt, Employer Relations Coordinator in the Career Development Office, works to find students internships and cooperative education placements. Cooperative Education jobs (co-ops) are student placements in businesses where the students are paid while earning college credits.

Any student who has completed 30 hours of credit at Clarke is eligible to apply for a co-op placement. The to apply for a co-op placement, business, communications, accounting and computer science departments are presently working to fit students into their curricula, however, co-ops into their curricula, however, any student who meets the requirements is permitted to set up a position and submit it to Hunt.

Dance Next Week

by DONNA FROMMELT

Clarke's Valentine Dance will be Saturday, Feb. 11 at the Julien Inn in the Crown Gallery Room. Entertainment will be provided by Waterfall from 9 p.m. to 1 a.m. Admission is \$3 per person.

Senior Angie Marner, CSA social board representative, is really excited about this dance. "This is the first time we've had a band (for the Valentine Dance) in several years," she reports. Marner says that she doesn't want the word "formal" to scare people off. "It doesn't mean long dresses and tuxedos," she said. The price is being held down this year to attract more people.

Hunt is very enthusiastic about the reception of the co-op program in the community. He said that businesses are very open to accepting co-op students from Clarke. The co-op program is a two-way street, as Hunt describes it. The student evaluates working in the field of his or her placement and the company evaluates the student's performance.

Two programs are offered to provide for a variety of student needs. One is the parallel plan, in which a student works and goes to school full time, the other is called the alternate plan, which allows a student to work full time for a semester or summer, and return to school full time the following term.

New Club Teaches Economics

by TERRI WALLERICH

SIFE, Students in Free Enterprise, was started on the Clarke campus last semester by a small group of energetic students. The group's purpose, according to member Norn Smith, is "to educate the public on the economic situation." They meet twice a week in the Union on Tuesdays and Thursdays at 5:00. Carolyn Hawks is chairperson and Roger Clites is faculty advisor.

"We are against government intervention," said Smith. "We believe a person should be able to go into business the way he wants without the government intervening and regulating what he can produce. Government should only be used as a reference between disputes."

In order to spread their message, they are making a puppet show video which they will take around to grade schools to help educate children in economics. In the first week of February, they will have a display at the mall with a computer game for people to answer questions in hopes of increasing their awareness of the economy.

Several members also take part in speaking engagements to various groups. Smith recently spoke to High 12, a group of executives and semi-retired executives. "I ended up staying about twice as long as planned," explained Smith. "They were really amazed, as being executives, on how many things they didn't know."

Member David Weimerskirch spoke to SCORE, Service Corps of Retired Executives, and will speak to the National Management Association in February. Weimer-

skirch said, "I go and speak to them about SIFE, what we are, and spread the word about free enterprise. I also give them a simple test to see what they know about free enterprise."

The group started last semester after Clites took three students to a seminar in St. Louis. At this seminar they received the test they take to speaking engagements.

Although only 60 to 100 schools are involved in SIFE nationwide, according to Weimerskirch, many companies are aware of its existence. "People in Dubuque seem to know quite a lot about SIFE," he said.

"We're not trying to change the government, we're out to educate the people," said Weimerskirch, who believes the government would be too hard to change because all the special interest groups it protects. "People should be aware of their tax money. It supports a lot of things that are unnecessary."

T-shirts relating a free enterprise slogan will soon be sold by the members. Another favorite project of the organization is a list of "Do you know's" such as their favorite "Do you know time working for taxes is slavery?"

They are hoping to compete this summer in a national competition in New Orleans. They will have to transport their displays and videos for the event and be judged on how they spread the word and how many people they reach. They will also visit the World's Fair for several days.

The group is open to anyone interested in free enterprise. It is possible to earn three credits for participation in the organization.

OPPER,
ries,
epsi
99
ring.
here

ARGER KING
buque, Iowa

THE BLOSSOM SHOPPE
Asbury Square, Dubuque, Iowa
Phone 319-556-2971
For all your floral needs!

ways 10 percent discount with
college I.D. on floral orders.
L. J. POLLOCK Proprietors
M. STREIF

the
ankers
to see
are at

Comment

Clarke's New President is Familiar to Students

by TAMMY HUTSON
Congratulations to Sister Catherine Dunn on her appointment as Clarke's 14th president.
Last Friday I could feel the tension in the air when I walked through the carpeted hallway before the

Board of Trustees made their decision.
A sigh of relief came over the crowd gathered in the Union where the board president announced that Dunn was the 14th president of Clarke College.

Dunn wanted to stay and visit with the students and faculty, who gave her a standing ovation, but she had to rush over to the press conference in CBH.
The look on her face was more relaxed than earlier in the day when

I saw her anxiously awaiting word.
She spoke highly of our institution and yet said there's plenty to be done. Clarke Perspective reporter, Gina Saettone, asked Dunn if everything would be straightened out by Monday. Dunn laughed and said to give her at least six months. Then she promised that work would begin on Monday.
After the press conference Dunn received congratulatory hugs from the faculty and students present. I

went away from the press conference feeling excited about being at Clarke. I kept thinking how special Clarke and the people that make up Clarke are to Dunn. This president knows me and many of the students at Clarke. She's an active member of the Dubuque community and yet she still has time to attend Clarke basketball games, mitten tree parties and other special programs.
We, at Clarke, are very lucky to have this woman as our leader!

Beatles Remain Very Special To Second Generation Fans

Before getting into the main topic of this column, we would like to express our sighs of relief that Michael Jackson is doing well after his unfortunate accident last Friday night in Los Angeles. Jackson's hair caught on fire when a fireworks display malfunctioned. He was filming a Pepsi-Cola commercial at the Shrine Auditorium. Ironically, the mishap occurred at the same theatre where Jackson had collected seven

years in the future before our musical knowledge would take shape.
We are what is sometimes not-so-affectionately called "second generation" Beatlemania but no matter what "generation" we belong to there is no difference in the way the Beatles still make us feel.
The Beatles were special to millions of people for billions of reasons so we sincerely doubt that

only one dead. The Beatles were dead. Finished.
"Double Fantasy," John's last album, was on my turntable at the time of his death. It stayed there for almost a month. Remember Don McLean's "American Pie"? It really was the day the music died.
My mourning period has lasted over three years. I haven't played a single Beatle album for the sheer enjoyment but rather to point out to young kids that not even Motley Crew can do a comparable version of "Helter Skelter."

It sounds so cliché-ish and I almost feel embarrassed but as the few songs on the "White Album" were playing, a twinge of the old feeling came back and I found myself smiling.
The world is cheering again as Beatle fans await the days in the coming weeks. Dates that are as familiar as their own birthdays: Feb. 7, 1964, the Beatles arrive in New York at Kennedy Airport; Feb. 9, their first appearance on the "Ed Sullivan" show; Feb. 11, the Beatles played their first concert in America in Washington, D.C.; Feb. 16, their second appearance on "Ed Sullivan" and Feb. 21, the Beatles depart America, leaving shock and excitement in their wake.

Who could ever believe that so much anger, anguish, frustration and love could come from four scruffy lads from Liverpool, England?



American Music Awards less than a week earlier. We hope Michael is doing fine and are looking forward to seeing him at the Grammy Awards.

we could ever say anything new about the Fab Four. However, we can say that the Beatles constantly bring us new emotions. The Beatles were teachers, friends, parents, brothers and gods to many people - to all Beatlemania at one time.
The Beatles were larger than life to the extent that we still wonder if they were real. Unfortunately, many of us found out just how real they were on December 8, 1980 when Mark David Chapman assassinated John Lennon. I lost the best friend I ever had that night. John was not the

The Beatles meant a great deal to both of us. I was less than one year old and Dennis was eight when the Beatles first stepped on American Shores 20 years ago this coming week. Neither of us noticed this event; however, it being several



MC Tim Heller asks the faculty team of Larry James, Robin Stumpf, S. Marguerite Neuman, S. Diana Malone, and S. Louise Kames, a question during Clarke Feud. (Photo by John Sullivan)

Letter Officers Grateful

Dear Editor,
On behalf of the junior class, we would like to thank all those who helped make the Clarke Feud a success: The contestants from the Clarke family (Lawrence James, Robin Stumpf, Sr. Marguerite Neuman, Sr. Diana Malone and Sr. Louise Kames) and from the Skivonovich family (Val Slota, Jackie Gebhardt, Dave Lowe, Lynn Luzum, and Mary Freshman), also our M.C. Tim "Dawson" Heller, and all those who worked behind the scenes (Janelle would kill us if we mentioned her name). Thanks again for all your help!
Junior Class Officers



Double Take

by MARIE PARTHUN and CHARLIE STURM
This week we've compiled a list of the "eight most asked questions" of the Clarke student body:
1. Ken McLain and Frank Paul. These two are frequently confused with each other. Frank Paul is the one with the fluorescent yellow sweatshirt and is usually seen with sidekick Ken McLain - or is it Paul McLain?
2. Soccer players - what are soccer players called during the second semester when they aren't playing soccer? Are they just "regular guys"? (Couldn't you at least throw a show in the PAC until the new soccer season?)
3. Larry - where were you the first week of school? Collecting new recipes? Maybe not.

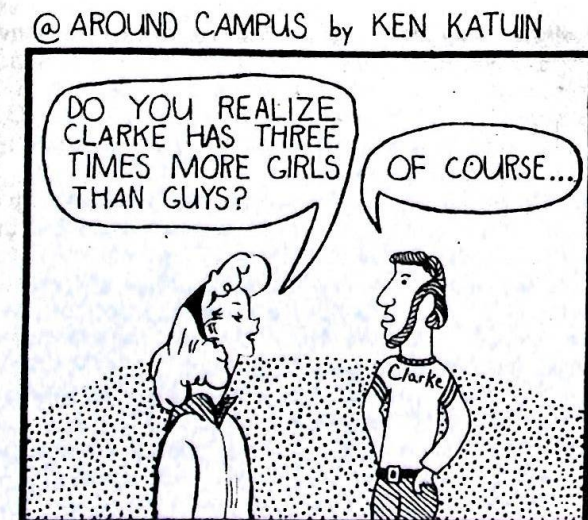
4. Don't nursing students know that white is out of season after Labor Day?
5. Jeff, Jeff, Jeff...who requested the Jacuzzi? Doing laps in 120 degree water is dangerous to muscle tissue, isn't it?
6. Why do most Clarke guys despise Boy George? Is it because he's better looking than you are?
7. Why do people wearing "Walkmans" attempt to sing along - you're lucky you can't hear you - unfortunately everyone else can!
8. How come the Mary Jo Informal Lounge is nicer than the Mary Jo Formal Lounge? (You can't fool us!)
Any similarities noted in this column are strictly coincidental. All names are fictitious and in no way represent Clarke students living (or dead). See you next week!

'Uncommon Valor' Review Plot Drags in Veterans Movie

by MAT GLEASON
Since 1975 movie audiences have become accustomed to an average of two Vietnam movies a year. Most usually deal with the Vietnam Vet (by now a Hollywood stereotype synonymous with Norman Bates) whose homecoming is usually marred by his incredible tolerance for pain and his equal delight in dishing it out. "Uncommon Valor" is the story of those missing in action, the United States government bureaucracy who could and should have helped (but did nothing more than delegate), the families of the soldiers, and the uncommon valor of their army buddies in going back to get them from the Communist North Vietnamese.
As the movie starts, American soldiers are pulling out of Cambodia, amidst gunfire and the buddies' bodies. Running through rice paddies to reach their helicopters, these men are racing the Viet Cong and each other, for the helicopters can not take them all. The ones who get left behind are, as usual, the ones who stopped to carry a wounded buddy. As the show proceeds to the present day, ten years later, one of the MIA's fathers is wealthy and decides to finance an expertly equipped assault force to go into Southeast Asia and return with his son and any other Americans who are wandering around the prison. The leader of this group is played by Gene Hackman. In the film he, too, has lost a son to the MIA prison camps. He goes about the countryside rounding up his son's old

army unit. One is in jail, one is a big-time pilot, and one has become an abstract sculptor. The rest of the movie is devoted to their training and execution of their "mission." This half of the film is full of helicopters firing at towers, bombing buildings, etc. A battle scene is a battle scene and the choreography is usually the same in most films of this genre.
Overall the film is average. If you like war movies, don't expect massive amounts of blood or action. If you are not an avid fan of war movies, this does have some credible, but by no means stupendous, acting. The characters are fairly well developed, but the plot drags on and on, and has an almost apathetic climax. The movie was fair. I wasn't feeling cheated when I left. I'll give it a grade of C plus.

The COURIER is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The COURIER is a member of the Associated College Press.
Editor: Tammy Hutson
Associate Editor: Laura Smith
Production Editor: Cheryl Ebersohl
Photo Editor: John Sullivan
Writers: Donna Frommelt, Mat Gleason, Katie Jacobson, Marie Parthun, Maurna Ryan, Renee Soto, Allen Terner, Terri Wallerich, and Walt Faircher.
Production staff: Dorothy Gathuri and Rosie Grimm
Advertising Representative: Dennis Noggle
Photographer: Brian Drozda
Advisor: Mike Acton 588-8359



February 3, 1984

Singers B

MAURNA RYAN
In 1964, a group called the Singers B visited Clarke and their U.S. tour. The group also performed on the Ed Sullivan Show during their tour. According to John I. Ryan, the conductor of the music department at Clarke, the group was the originator of the group that he later joined with Clarke that he later joined here to study music.

Dubuque Five Flags Center

with special g
Sunday, February 1
\$1
Tickets av
(3
or these outlets: Armstrong's, Scherrman's Appliance, Dyersville

the Bank to S ar

Dubuque Bank

DU MIN

Sunday Night Spec for College Students

Show this coupon college I.D., and get free 23 oz. beer or soft drink with any sandwich.

Happy Hour N

Buy one cockt

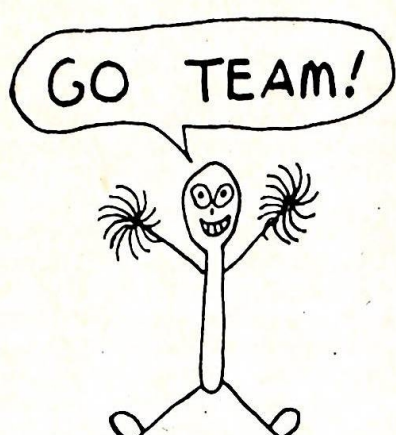
Crusaders' Fans Clang Spoons on Railing in PAC

by ROSEMARY GRIMM

There's a new sound heard in the Physical Activity Center when the Clarke Crusaders start playing basketball. The new sound is the rousing clang of spoons. Still present, of course, are the sounds of fans screaming, cheerleaders cheering, and referees whistling. But now, mixed in among these familiar sounds, is the noise of "hundreds" of spoons being rhythmically rapped against the upper railings.

This rather out-of-the-ordinary practice began quite innocently when a few fans brought spoons to a game in early December. Making sure that Larry wasn't looking, these cafeteria spoons were used to

highlight baskets made by the Crusaders, and fouls made by the opposing team. During halftime of



that game, however, the spoons were discovered - and a tradition started.

By the next home game, spoons were being openly passed around and fans eagerly tried out this new form of noise-making. By halftime of this game, the clicking of spoons was becoming a familiar way of expressing one's joy and excitement. It was even starting to replace foot stomping and clapping. Some of the faculty even picked up this new fad. Along with the students, they were discovering the many pitches and tones that could be made by using the first, second, or third bars of the railing.

There are several advantages to using spoons as noise-making

devices. The most beneficial is that spoons avoid the problem of red, raw hands that develop after too much clapping. At a Crusader's basketball game, hand clapping used to be the main way of showing approval. As a result, fans would leave the game with limp wrists and sore palms. Now, however, the only problem that could develop is cramps in the fingers from holding the spoon too tight.

Making use of the upper railings is another advantage of spoon-noisemakers. The upper railings aren't good for anything else except blocking your view if you should want to watch the game sitting down. Of course, they do support fans when they want to stand up and

scream, but these railings were a hassle until the discovery of using spoons.

So now, whether you use them to avoid sore palms or to make extra noise, don't forget to bring your special spoon to the next home basketball game - and have a clanging good time.

Calendar

Friday, February 3
St. Blaze Day
9:00 Soph. sponsored "Ground Hog Day Late Dance" - Union

Saturday, February 4
5:00 Basketball vs. Grinnell at Grinnell
9:00 Senior SYR Dance

Sunday, February 5
1:00 SVDA mtg. - MJFL
3:00 Chris Fitzpatrick's Senior Voice Recital

Monday, February 6
Valogram Sales Begin - MJDR
4:00 Circle K mtg. - MJFL
4:20 Educational Policy mtg. - 200C
6:00 Senior Class mtg. - MFFL
9:30 Campus Ministry Discussion Group - 129C

Tuesday, February 7
4:30 Campus Ministry Prayer Group - 129C
4:30 Scholarship/Financial Aid - MMH CR
4:30 - 5:15 Resume Writing 203 CBH
7:30 Campus Ministry Seminar - TBA
7:30 Basketball vs. U. of Dubuque at U. of Dubuque

Wednesday, February 8
9:00 Administrative Council
9:00 Circle K sponsored Dating Game - Union

Thursday, February 9
4:35 CSA Executive Council - Union
7:00 Liturgy - TBA

Friday, February 10
9:00 Administrative Personnel - Solarium
11:20 - 1:10 OCS Luncheon
3:30 T.G.I.F. Cupid Flicks and Miller Promotion - Union
7:00 Basketball vs. Muscatine CC at Muscatine

Crusaders Lose Close Game

by Gayle Whalen

Last week in Clarke's first basketball game at Senior High, the Crusaders suffered a heartbreaking loss to UW Platteville, 66-65.

Clarke kept the game close in the first half, occasionally pulling ahead. In the third quarter, Platteville pulled away by as much as 13 points. Then Clarke, with the crowd rallying behind them, made an incredible comeback that fell just two points short of victory.

Lisa Biermann led the Crusaders in scoring, pouring in 20 points. Jan Smith followed with 15 points and a

75 percent field goal average. Suzy Eich pitched in 12 and pulled down 13 rebounds. Biermann grabbed nine rebounds, and had eight assists and six steals.

On the road Saturday afternoon, the team took another one on the chin as Iowa Wesleyan squeaked by Clarke by two points. JeEllen Burds pumped in 12 points to lead Clarke, with Biermann chipping in 10 points. Eich hit the boards and grabbed 16 rebounds.

Clarke's next action is tomorrow at Grinnell. Clarke defeated Grinnell, 72-55, in the PAC.



Spaghetti Feed

SUNDAYS

\$2.95 per person
ALL YOU CAN EAT

50 J.F.K.
556-3540

Must show College I.D.

STARTS FRIDAY FEBRUARY 3
DAILY AT 1:30 4:15 7:05 9:35
GORKY PARK
AN ORION PICTURES RELEASE

STARTS FRIDAY FEBRUARY 3
daily at 1:25 3:30 5:30 7:35 9:40
RECKLESS

BARGAIN MATINEE DAILY
1:30 4:00 7:00 & 9:30
DEBRA WINGER
SHIRLEY MACLAINE
Terms of Endearment
A PARAMOUNT PICTURE

BARGAIN MATINEES DAILY
1:10 3:15 5:15 7:15 & 9:20
They thought he couldn't do the job.
A True Story NEVER CRY WOLF
1983 WALT DISNEY PRODUCTIONS

Make it Special



Buy One
Double Cheeseburger
and
Get One FREE

Please present this coupon before ordering.
Limit one coupon per customer. Void where prohibited by law.

This offer expires February 10, 1984.

Good only at BURGER KING
1350 J.F.K., Dubuque, Iowa

Hoffman House RESTAURANT-LOUNGE

OPEN 7 DAYS A WEEK

Serving -
BREAKFAST - LUNCH - DINNER

Full Service In House
Catering and Banquets
* NIGHTLY ENTERTAINMENT
IN OUR LOUNGE

Call 557-8900

3100 DODGE STREET - LOCATED IN MIDWAY MOTOR LODGE



THE BLOSSOM SHOPPE



Asbury Square, Dubuque, Iowa
Phone 319-556-2971

For all your floral needs!

Always 10 percent discount with college I.D. on floral orders.

MICHAEL J. POLLOCK
JILL M. STREIF

Proprietors

Flowers by wire

Have a Novelty Cake,
Flowers or Balloons
delivered by one of our attractive
employees for that next
SPECIAL OCCASION!!

Birthday, Anniversary, Retirement, Shower
WE ALSO HAVE AVAILABLE:
A CLOWN - BELLY DANCER
PLAYBOY BUNNY & HAWAIIAN DANCER

"BEST WISHES"
1633 Central, Dubuque, IA 52001 - Ph. 556-7424

Three

Don't miss it! This Terence Donaghoe Ha drama department is "The Three Sisters" Chekhov at 8 p.m. Thursday. This play tells the story of sisters who lose everything about to a strange woman back fighting with st desires they never knew. The play is set at the



Tim Tyson as Ferapont weekend's production of

Lent Ac

by TERRI WALLERICH

As Lent draws near, Ministry would like to students that although many special activities for Lent, it's a good chance to be involved with the already weekly activities throughout the year. asking what Campus Ministry is to do for Lent, he or she could participate. Sister Mary Ann Zollman Campus Ministry.

Participating in the Ministry activities can be good place to start, ac liturgies which are held through Thursday at 12:30 p.m., Fridays at 12:20 a Saturdays at 11 a.m. and Sundays at 11 a.m. Ashes will be distributed masses on Ash Wednesday. Two masses will be held Heart Chapel at 12:20 and

Family Wee

Don't forget that Family is scheduled for March 23 On this weekend students families come up to events at Clarke. Many member of the family Plans so far